

PER UN PELO

CHALIBARES COMPANY

CONTEMPORARY CIRCUS SHOW
WITH LIVE MUSIC

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GRAFICHE DI ROBERTA MARANGON



PER UN PELO

CHALIBARES COMPANY

BY Andrès Schlein, Alice Lombardi, Luigi Aquilino, Andrea Camatarri

LIVE MUSIC Ualler Band e Luigi Aquilino

OUTSIDE EYE Luca Lombardi COPRODUCTION LaRibalta

COSTUMES Enrichetta Sofia Corsale

ENTIRE PERFORMANCE: 45 minutes – For all types of audience

Possible indoor e outdoor / In theatres and chapiteaux

This show was born from the meeting between two circus artists and two clowns musicians, and the desire to create a show in which music supports the circus performance, giving life to an imaginative world of acrobatic figures and virtuosic sounds, manipulation of objects and harmonic experimentation.

SHOW WINNER OF

Emilio Vassalli Prize 2024; Takimiri Prize 2024; Perform-it 2025

WITH THE SUPPORT OF

Cantiere Risonanze, Fnas, LaRibalta, Anap, Open Street.

SYNOPSIS

On stage two clowns in the guise of bizarre musicians and two exuberant jugglers give life to an imaginative world of acrobatic figures and virtuosic sounds.
Per un pelo is an harmonic interweave between movement and sound that evolves in perfect symbiosis with the audience.



STYLE

Per un pelo is a show that merges the juggling and hand to hand with live music and clownerie. This is a show that is able to conquer spectators of all ages. The title itself has become a catchphrase, making the experience memorable and appreciated.

The project is based on the desire to merge four different talents, allowing them to express themselves freely and finding a natural connection between them. The result is a fluid and poetic performance that, in its apparent absurdity, touches on profound and current themes: the acceptance of oneself and others, the value of failure and artistic revenge.

It is a universal show, able to speak to audiences around the world, offering a simple but powerful moral, expressed with lightness and irony.

Instruments

* JUGGLING, ANTIPODISM & HAND-TO-HAND
* LIVE MUSIC
* THEATRE & CLOWNERIE


AKIMIRI







JUGGLERS & ACROBATS

ANDRÉS SCHLEIN

ALICE LOMBARDI

CLOWNS & MUSICIANS

LUIGI AQUILINO

ANDREA CAMATARRI



CHALIBARES COMPANY

Chalibares are a contemporary circus company founded in 2021 and formed by Alice Lombardi and Andres Schlein. The first production they start performing with is *Chalibares Street Show*, to which follows, in 2022, *Son tutte palle* and *Christmas x three*. The last show developed by Chalibares is *Per un pelo*, with the participation of Andrea Camatarri and Luigi Aquilino in the role of musicians. During many years of activity the company has brought their shows in Italy, Switzerland, Spain, Holland and Chile, also participating in numerous artistic residencies and offering circus and acrobatic workhop in different schools of the national territory.



ALICE LOMBARDI

NOVARA, 13 JULY 1999

Raised in an artistic environment, her parents are founders of LaRibalta, Novara. At the age of five she participated in the musical *Neh*. For years she followed the path of theatre, circus and African percussion participating in a lot of LaRibalta's productions. After the diploma at the Liceo Artistico di Novara she attended the Ecole Nationale de Cirque Shems'y in Morocco and created the show *Tic Tac Toe* with cie Sauf Cas Particulier. In 2021 she graduated at the Flic circus school in Turin. After completing his training, he participates in African dance, contemporary and vertical dance workshops in Mexico. She's a juggling and theater teacher at the ScuolaTeatro LaRibalta and actress in the shows *The Terminal* and *Primo e Secondo - Italian Restaurant*. Creator of the show *Son tutte palle* with the company Chalibares and member of the company Recircles, which has in the creation phase the show *Kaba*. Mentioned in Juggling Magazine 2024 among the most promising jugglers of Italy and fortieth in the top 40 juggler 2024. In February 2025 she starred in the show *Cache Cache*, at the Teatro Stabile of Genoa, directed by Elena Dragonetti.

ANDRÉS SCHLEIN

SANTIAGO DEL CILE, 4 MAY 1995



Juggler, porteur and acrobat. His first teacher was Alvaro Polominos, an important figure in the three-year course on the deepening of juggling. To further enrich his training experience he attended Flic circus school in Turin. During his studies, he participated in the show *Moon Light Swing*, for a total of ten performances and two weeks of touring. Teacher at the circus school Fuma che n'duma of Cuneo and at the theatre school LaRibalta in Novara. Co-founder of the company Chalibares with which he created the show *Son tutte palle*.
Juggler and actor in the show *Primo e Secondo – Italian Restaurant*.
In 2023 he becomes a member of the company Recircles, now involved in creating the show called *Kaba*. In February 2025 he starred in the show *Cache Cache*, at the Teatro Stabile of Genoa, directed by Elena Dragonetti.

ANDREA CAMATARRI

MILANO, 19 DECEMBER 1992



Singer-songwriter, actor and storyteller: his training is a mix of music, theatre and clownerie. Since 2011 he has been studying and practicing theatre improvisation, and is also involved in the study of piano, electric bass, guitar and banjo. In 2009 he participated with the show Ballo solo se c'è il terremoto at the Franco Agostino Teato Festival and debuting with the same show at the Piccolo in Milan. Winner of the award for Best Supporting Actor at the "Piccoli Palcoscenici" in Mestre. Since 2015 he has participated in more than eight LaRibalta's production, with many performances in Italy and some outside the national borders. Parallel to the theatrical activity, in 2020 was born *Kamahatma*, a folk music singer-songwriter project that, thanks to constant record releases and numerous gigs, is receiving strong interest from the public in Italy and abroad. Since 2023 he composes music for contemporary circus and plays as a clown musician with Theatre Circulaire (Switzerland), Mustaz Pagliacceria Contemporanea and Chalibares (Italy), under the name of *Ualler Band*.

LUIGI AQUILINO

MAGENTA, 28 NOVEMBER 1992



After studying cello at the Conservatorio Cantelli in Novara, he approaches acting and the world of clowning by attending the courses of LaRibalta in Novara. In 2017 he graduated at the Accademia Filodrammatici in Milan, taking part as an actor in various productions. In 2018 he takes part of the Italian tour of *Shakespeare in love* produced by the theater Brancaccio of Rome and in 2019 he is on stage at the theater Elfo Puccini with *Tamburi nella notte* of Brecht and *La scuola delle scimmie* di B. Fornasari. Co-founder of the company Caterpillar with which he stages the show *Argonauti and Xanax* and the comedy format *Docucomedy* that debuts at Zelig in 2023. As a member of Fortagnan Teatro he plays in the shows *Human Farm*, *Console War*, *Aplod*, *Mammut and Life and death of an artificial intelligence*, winner of "Giving Back call" by Carrozzeria Orfeo. He is singer and guitarist of the folk-band Trio Ristoccia. Co-founder of the company Mustaz Pagliacceria Contemporanea that debuts on the scene with the show *Post Apocalyptique-Clown Show.*

PER UN PELO
TECHNICAL RIDE

SHOW SUITABLE FOR INDOORS AND OUTDOORS, EVEN IN UNCONVENTIONAL PLACES.

FOR SAFETY REASONS IT CANNOT BE ACHIEVED IN DIRECT SUN CONDITIONS

STAGE

minimum 5 metes X 5 metres
with smooth and not sloping floor

HIGH

minimum 4 metres

LIGHTS

basic theatrical lighting in the absence of sunlight

AUDIO

1 ambient mic,; mixer phantom 48volt and at least 4 channels

1 mic stands and 2 wooden chairs
One side stage wing (natural also)

ASSEMBLY TIME AND TECHNICAL TESTS: 1.30h
DISASSEMBLY TIME: 15 minutes